

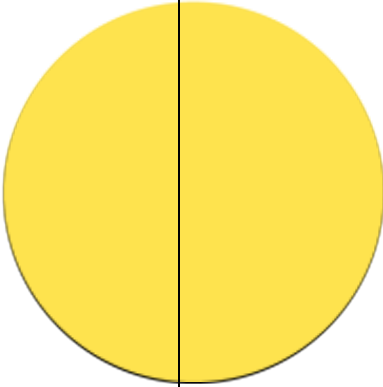

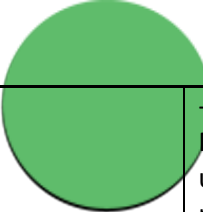


Straits International School Rawang

Curriculum Overview – Year 2

Year 2 Spring Term 2.1 2025/2026

Spring Term 2.1	What will we learn?	What KUS will we gain?	What will excellence look like?
English	<p>Writing: Non-chronological report</p> <p>Reading: Charging About: The Story of Electricity</p> <p>Poetry with language play: The Wizard by Dennis Lee</p>	<ul style="list-style-type: none"> • Understanding that non-chronological reports are non-fiction. • Identifying the features of non-chronological reports - <i>heading, introduction, main text, caption, labels, diagrams, fun fact.</i> • Extracting information from a non-chronological text (using indices and headings to skim & scan). • Using coordinating conjunctions (FANBOYS) to make compound sentences. • Using subordinating conjunctions (ISAWAWABUB) to make complex sentences. • Using generalisers (e.g. sometimes, always, never, usually, occasionally) to provide more information. • Answering comprehension questions from both fiction and non-fiction texts. 	<ul style="list-style-type: none"> • Able to extract information from non-chronological texts by skimming and scanning. • Successfully plan and write a non-chronological report including all key features: <ul style="list-style-type: none"> ○ An introductory paragraph that uses a question, statement and command, along with its correct punctuation. ○ Pictures or diagrams with appropriate captions or labels. ○ Main body of text. • Accurately use coordinating conjunctions (FANBOYS) and subordinating conjunctions to make compound sentences and complex sentences respectively. • Correctly use generalisers to provide more detail. • Successfully answering comprehension questions from fiction and non-fiction texts. • Confidently explain the meaning of a poem and recite it with expression. • Correctly identify elements of a poem.

	<ul style="list-style-type: none"> • Reading, understanding and reciting poems. • Identifying elements of a poem (e.g. stanza, rhyme, rhythm) 		
<p>How will this be assessed?</p>		<p>Writing: Plan, write and edit a non-chronological report about "Electricity" (link to IPC unit). Reading: End of unit reading comprehension assessment.</p>	
<p>Maths</p>	<ul style="list-style-type: none"> • Money • Multiplication and division 	<ul style="list-style-type: none"> • Money <ul style="list-style-type: none"> - Introduction to Money. Pounds and coins. Identify £1, £2, £5, £10, £20, and £50 notes and coins. - Use combinations to make values up to 100. Begin counting with larger denominations for efficiency. - Understanding and Comparing Values. Compare notes and coins using "greater than" and "less than". Understand £1 = 100 pence and the higher value of pounds compared to pence. - Find equivalent amounts using different combinations of notes and coins. - Count pounds and pence separately before combining. • Multiplication & Division <ul style="list-style-type: none"> - Introduce the multiplication symbol and its meaning. 	<ul style="list-style-type: none"> • Money <ul style="list-style-type: none"> - To be able to recognize pounds, pence and identify notes and coins. - To be able to count and understand values. - To be able to compare values by using "greater than" and "less than". - To be able to find equivalent amounts using different combinations of notes and coins. • Multiplication and Division

    	<ul style="list-style-type: none"> - Visualizing and Representing Multiplication. Use arrays to model and understand multiplication concepts. Explore making equal groups to reinforce the foundation of multiplication. - The 2 Times Table and Division by 2. Learn the 2 times table through repeated addition and groupings. - Understand division as sharing and grouping by dividing numbers by 2. Identify and categorize odd and even numbers through doubling and halving. - The 5 and 10 Times Tables. Learn and practice the 5 and 10 times tables. Divide numbers by 5 and 10, understanding the relationship between multiplication and division. - Consolidation and Connections. Reinforce knowledge of the 5 and 10 times tables together. - Solve problems involving multiplication and division using practical examples and word problems. - Highlight connections between times tables, doubling, halving, and recognizing patterns in numbers. 	<ul style="list-style-type: none"> - To be able to interpret multiplication sentences. - To be able to understand and use arrays to make equal groups. - To be able to understand 2 times tables by using concrete apparatus and images. - To know division and grouping by 2 and able to identify even numbers through doubling and halving. - To be able to understand 5 and 10 timetables. - To know how to show and divide numbers by 5 and 10. - To be able to understand relationship between multiplication and division. - To be able to solve problems and make connections using practical examples and words sentences.
<p>How will this be assessed?</p>	<p>Daily formative assessments to check for understanding.</p>	

End of unit assessment through White Rose.			
IPC	<p>It's Shocking Science</p> <ul style="list-style-type: none"> Batteries Circuit Electrical devices Dangers of electricity <p>Design & Technology Building a circuit and torch</p> <p>History Life before electricity</p> <p>International Electricity conservation</p>	<p>Science</p> <ul style="list-style-type: none"> Understand electricity is a form of energy that creates movement, sound or light. Understand batteries produce electricity. Draw and label a simple closed circuit. Identify electrical devices around us. Recognise the dangers of electricity and how to keep safe. <p>Design & Technology</p> <ul style="list-style-type: none"> Build a complete circuit and torch. <p>History</p> <ul style="list-style-type: none"> Understand what life was like before the existence of electricity. <p>International</p> <ul style="list-style-type: none"> Explain and encourage others to conserve electricity. 	<p>Science</p> <ul style="list-style-type: none"> Successfully recognise that electricity creates movement, sound or light. Able to explain how batteries provide electricity. Accurately draw and label a simple closed circuit with correct symbols. Can identify electrical devices used around homes and schools. Recognise the different dangers of electricity and explain how to prevent them to keep stay. <p>Design & Technology</p> <ul style="list-style-type: none"> Build a complete circuit and torch that works. <p>History</p> <ul style="list-style-type: none"> Successfully sort pictures or artefacts that differentiates life before and after the existence of electricity. <p>International</p> <ul style="list-style-type: none"> Confidently explain how and why electricity conservation is important, while encouraging people to do so.
How will this be assessed?		Knowledge assessment IPC Rubrics End of unit reflection	
Bahasa Melayu	Unit 4: Tubuh badan saya Students will be able to identify and name the basic	<ul style="list-style-type: none"> Knowledge and Vocabulary Development: Students will learn the correct Bahasa Melayu terms for basic body 	<ul style="list-style-type: none"> Language Mastery: Students accurately name all body parts in Bahasa Melayu. They can use sentences to describe body parts, e.g., "Saya ada dua tangan" ("I have two hands").

		balances, rolls and jumps with fluid transitions.	
How will this be assessed?		Continual assessment of skills and level of understanding via Q and A, self-assessment worksheet and observation.	
Music	We are learning to explore rhythm, pitch, tempo, and dynamics through singing, instrument playing, and movement. Students will also develop their ability to read and create music.	<ul style="list-style-type: none"> • Knowledge: Understand musical elements such as pitch, rhythm, dynamics, and structure. • Understanding: Recognise and apply these elements through performance and creative activities. • Skills: Demonstrate proficiency in singing, playing the xylophone, and composing simple musical pieces. 	Students will confidently perform melodies and rhythms, create simple compositions, and apply musical knowledge to group activities. They will show creativity, teamwork, and an understanding of musical expression.
How will this be assessed?		Practical observation	